



# *AEA DIGITAL PHOTOGRAPHY STUDIO*

## **WHAT WE OFFER/WHY CHOOSE US?**

- OUR AEA DIGITAL PHOTOGRAPHY PROGRAM ENHANCES STUDENTS' SKILLS FROM BASIC TECHNIQUES TO CREATING A FINE ART PHOTOGRAPHY PORTFOLIO. THROUGH A COMPREHENSIVE CURRICULUM, WE EMPHASIZE CREATIVITY AND TECHNICAL EXPERTISE, HELPING STUDENTS DEVELOP THEIR UNIQUE ARTISTIC VISION. WE ALSO OFFER AN ACCELERATED PATHWAY TO ADVANCED PLACEMENT (AP) EXPERIENCE AND CREDIT, ALLOWING STUDENTS TO FURTHER PREPARE FOR COLLEGE. OUR STUDENT-CENTERED APPROACH ENCOURAGES MAXIMUM CREATIVITY IN AP PORTFOLIOS, ENSURING STUDENTS GRADUATE WITH A PROFESSIONAL PORTFOLIO THAT SETS THEM APART IN BOTH COLLEGE APPLICATIONS AND FUTURE ARTISTIC ENDEAVORS.

## **OUR ADVANTAGES:**

- AT AEA, STUDENTS DEVELOP A REAL-WORLD PORTFOLIO THAT SHOWCASES THEIR SKILLS AND CREATIVITY, PREPARING THEM FOR BOTH COLLEGE APPLICATIONS AND PROFESSIONAL CAREERS. THIS FOCUS ON HANDS-ON, PRACTICAL EXPERIENCE ENSURES STUDENTS GRADUATE WITH A COMPETITIVE EDGE, EQUIPPED WITH A POLISHED PORTFOLIO THAT HIGHLIGHTS THEIR READINESS FOR THE NEXT STEP IN THEIR ARTISTIC OR PROFESSIONAL JOURNEY.

# DIGITAL PHOTOGRAPHY CURRICULUM FLOW

## Year 1

**Course Title:** Digital Art Imaging 1

**Course Number:** 0108370

**Course Credit:** 1

**Course Description:**

*Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.*

## Year 2

**Course Title:** AP 2-D Art & Design

**Course Number:** 0109350

**Course Credit:** 1

**Course Description:**

*The AP Art and Design course framework presents an inquiry-based approach to learning about and making art and design. Students are expected to conduct an in-depth, sustained investigation of materials, processes, and ideas. The framework focuses on concepts and skills emphasized within college art and design foundations courses with the same intent: to help students become inquisitive, thoughtful artists and designers able to articulate information about their work. AP Art and Design students develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection. The course framework integrates these skills to support student learning. It is the starting point for designing the course, the learning activities, and the assessment strategies that meet the teacher's needs and those of their students as well as state and local curricular requirements. Detailed information is provided about what students need to know and be able to do to achieve success with the AP Art and Design Portfolio Exams, to earn opportunities for college credit and placement, and to be well prepared for subsequent art and design work. Teachers are encouraged to adapt the framework to their own and their students' diverse needs and interests; there are many different ways to organize and present a successful AP Art and Design course.*



# Year 3 DIGITAL PHOTOGRAPHY CURRICULUM FLOW

**Course Title:** AP Drawing

**Course Number:** 0104300

**Course Credit:** 1

## **Course Description:**

*The AP Art and Design course framework presents an inquiry-based approach to learning about and making art and design. Students are expected to conduct an in-depth, sustained investigation of materials, processes, and ideas. The framework focuses on concepts and skills emphasized within college art and design foundations courses with the same intent: to help students become inquisitive, thoughtful artists and designers able to articulate information about their work. AP Art and Design students develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection. The course framework integrates these skills to support student learning. It is the starting point for designing the course, the learning activities, and the assessment strategies that meet the teacher's needs and those of their students as well as state and local curricular requirements. Detailed information is provided about what students need to know and be able to do to achieve success with the AP Art and Design Portfolio Exams, to earn opportunities for college credit and placement, and to be well prepared for subsequent art and design work. Teachers are encouraged to adapt the framework to their own and their students' diverse needs and interests; there are many different ways to organize and present a successful AP Art and Design course.*

## Year 4

**Course Title:** Portfolio Development: 2-D Design Honors

**Course Number:** 0109320

**Course Credit:** 1

## **Course Description:**

*Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles as applied to a 2-dimensional surface. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create 2-dimensional works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials..*